

**MA & PhD Program Contemporary International Politics**

Professor: Mónica Dias

Winter Semester 2018/19 (3/6 ECTS)

**PROGRAM**

What might be the shape of international politics cartography in the 21st century? Challenged by globalization's streams of new technology and communication, which diluted borders, peoples and identities, stirred up new nationalities and actors and created new wars and new security threats, but also new hopes for political participation and a worldwide network of communities, old patterns of international rule fade away while a new world order is still not in sight. Considering this complex scenario, the seminar will begin with an overview of the most relevant issues of contemporary international politics debating different concepts of international politics, opposing world order models (hegemonic, unipolar, multipolar, a-polar, balance of power & collective security) and new proposals of geopolitics and global governance in a time of extreme uncertainty. The aim is to enable students to understand and to engage in discussions and research in the area of international politics today by presenting current theoretic approaches, diverging and converging analysis patterns, working fields, case studies, as well as sources and instruments for a more consistent interpretation of contemporary international politics.

Within this perspective, the following topics will be discussed in the working sessions:

- 1 – Brave New World (dis-)order:  
Globalization and Identity, Risk Society and Mobility,  
Geopolitics and Global Governance.
- 2 – Key concepts in CIP:
  - World order models and “grand strategies”
  - Old & new theoretic frameworks
  - Old & new actors
- 3 – Conflict transformation in the post-cold war era: new and old wars
- 4 – Security Strategies in the 21<sup>st</sup> Century
- 5 – Post-Conflict Peace Building and Conflict Resolution
- 6 – The challenge of Human Rights, Humanitarian Interventions & Law today
- 7 – Ethics & Religion in International Politics
- 8 – Democratic Peace Theories and its Critics
- 9 – Energy Security, Nuclear Proliferation & Sustainable Development
- 10 – Intelligence within an open society and a world wide web of whistleblowers  
+ Area & Case Studies

**CORE BIBLIOGRAPHY**

ART, Robert and Robert Jervis (2014), *International Politics: Enduring Concepts and Contemporary Issues*, 12<sup>th</sup> edition, London: Pearson.

BARRY, J. (1998), *The Sword of Justice: Ethics and Coercion in International Politics*. London: Praeger.

BAYLIS, John e Steve Smith (eds.) (1999), *The Globalization of World Politics. An Introduction to International Relations*, Oxford: Oxford University Press.

- BROWN, Chris and Kirsten Ainley (2009), *Understanding International Relations*, Houndmills: Palgrave
- DIAMOND, Larry, PLATTNER et al. (2016), *Authoritarianism Goes Global. The Challenge to Democracy*, Baltimore: Johns Hopkins University Press.
- DANNREUTHER, Roland (2013), *International Security: The Contemporary Agenda*, London: Polity Press.
- FUKUYAMA, Francis (2004), *State-Building, Governance and World Order in the 21<sup>st</sup> Century*, Ithaca: Cornell University Press.
- HUNTINGTON, Samuel (1996), *The Clash of Civilizations and the Remaking of World Order*, New York: Simon & Schuster.
- IKENBERRY, John G. (2001), *After Victory*, Princeton: Princeton University Press.
- (2014), "The Illusion of Geopolitics" in: *Foreign Affairs*, vol.93, n°3, May/June.
- KALDOR, Mary (2001), *New and Old Wars: Organized Violence in a Global Era*, Stanford: Stanford University Press.
- MEAD, Walter Russel (2014), "The Return of Geopolitics" in: *Foreign Affairs*, vol.93, n°3, May/June.

#### COMPLEMENTARY BIBLIOGRAPHY

- BASS, Gary J. (2008), *Freedom's Battle: The Origins of Humanitarian Intervention*, New York: Alfred A. Knopf.
- BAYLIS, John e Steve Smith (eds.) (1995), *The Globalization of World Politics. An Introduction to Governance*, Cambridge: Polity Press.
- BERZINS, Chris e Patrick Cullen (2003), "Terrorism and Neo-Medievalism", in: *Civil Wars*, vol 6, n° 2 (Summer), pp. 8-32.
- CARTER, Sean (2014) *International Politics and Film: Space, Vision, Power*, New York: Columbia University Press.
- CREVELD, Martin (2009), *The Transformation of War*, New York: Simon & Schuster.
- DOYLE, Michael (2000), *Ways of War and Peace*, Princeton: Princeton University Press.
- FASSIN, Didier and Mariella Pandolfi (2013), *Contemporary States of Emergency: The Politics of Military and Humanitarian Interventions*, New Haven: MIT Press
- GOLDSTEIN, Joshua S. and Jon C. Pevehouse (2004), *International Relations*, 10th edition, London: Pearson

GRAY, Colin S. (2007), *War, Peace and International Relations*, Oxon: Routledge.

JARSTAD, Anna K. e Timothy D. Sisk (ed.) (1991), *From War to Democracy*, Englewood Cliffs: Prentice Hall.

KALYVAS, Stathis N., Ian Saphiro et. al. (ed.) (2008), *Order, Conflict & Violence*, Cambridge: Cambridge University Press.

KEENE, Edward (2005), *International Political Thought*, Cambridge, MA.: Polity Press

MAZOWER, Mark (2012), *Governing the World*, London: Pinguin.

MEAD, Walter Russel (2004), *Power, Terror, Peace, And War: America`s Grand Strategy in a World at Risk*, New York: Alfred A. Knopf.

MEARSHEIMER, John J. (2001), *The Tragedy of Great Power Politics*, New York: W. W. Norton & Company.

METZ, Steven (2000), *Armed Conflict in the 21st Century: The Information Revolution and Post-Modern Warfare*. Carlisle: Strategic Studies Institute.

MÜNKLER, Herfried (2005), *The New Wars*, London: Polity.

RAMSBOTHAM, Oliver et al (2011) *Contemporary Conflict Resolution*, Cambridge: Polity Press

REED, C and D. Ryall (ed.) (2007), *The Price Of Peace: Just War In The Twenty First Century* , Cambridge: Cambridge University Press.

SLAUGHTER, Anne-Marie (2005), *A New World Order*, Princeton: Princeton University Press.

SMITH, Steve, Amelia Hadfield and Tim Dunne (2012), *Foreign Policy: Theories, Actors, Cases*, Oxford: Oxford University Press.

WALZER, Michael (2006) [1977], *Just and Unjust Wars*, New York: Basic Books.

WEBER, Cynthia (2013), *International Relations Theory: A Critical Introduction*, London: Routledge

During the seminar, the students will be given specific complementary working materials in pdf format.

## METHODOLOGY AND ASSESSMENT CRITERIA

Teaching: Theoretical-practical approach

MA Evaluation (9H): Attendance and Participation in Seminar Work  
(Readings and Comments)\*: 20%  
Final Test (date to be announced): 80%

PhD, Mestrado (18H):  
Attendance and Participation in Seminar Work  
(Readings and Comments)\*: 20%  
Portfolio (Research Case Study): 20%  
Final Original Essay (Deadline = December 19<sup>th</sup>)\*\*: 60%

\*For each working session, the different reading assignments will be previously announced and all students are expected to prepare these texts in order to participate in the following analysis and discussion.

\*\*Plagiarism excludes the student from evaluation / from the Programme.