

International Seminars

2023-2024	Professor Catarina Leão & Professor Anthony O’Hear
1 st Semester / 9h	3 ECTS

INTERNATIONAL SEMINARS’ OUTLINE

Professor Catarina Leão

Autocratic Legacies and Support for the Past after Democratisation

Session I: Autocratic Stabilisation Mechanisms

Session II: Legacies of Autocratic Regimes

Session III: Rational Choice, Associated Parties, and Post-Transitional Support

Professor Anthony O’Hear

An introduction to the thought of Sir Roger Scruton

Session I: Roger Scruton: Life and Political Thought

Session II: Scruton's Aesthetics

Session III: Scruton: the Sacred and Religion

BIBLIOGRAPHY/SUGGESTED READINGS

Professor Catarina Leão

Session 1: Autocratic Stabilisation Mechanisms

- Cassani, Andrea. 2017. “Social Services to Claim Legitimacy: Comparing Autocracies’ Performance.” *Contemporary Politics*. 23 (3): 348-368.
- Easton, David. 1975. “A Re-assessment of the Concept of Political Support.” *British Journal of Political Science*. 5 (4): 435-457. • Geddes, Barbara, and John Zaller. 1989. “Sources of Popular Support for Authoritarian Regimes.” *American Journal of Political Science*. 33 (2).
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- Linz, Juan José. 2000. *Totalitarian and Authoritarian Regimes*. Boulder, Colorado: Lynne Rienner Publishers.

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Session 2: Legacies of Autocratic Regimes

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Session 3: Rational Choice, Associated Parties, and Post-Transitional Support

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- Moene, K. O. and M. Wallerstein (2001). "Inequality, social insurance and redistribution." *American Political Science Review*. 95(4): 859-874.
- Tavits, Margit. 2008. "Party Systems in the Making: The Emergence and Success of New Parties in New Democracies." *British Journal of Political Science*. 38 (1): 113-133.
- Tavits, Margit. 2006. "Party System Change: Testing a Model of New Party Entry." *Party Politics*. 12 (1): 99-119.

Professor Anthony O'Hear

- England, An Elegy: London, Chatto and Windus, 2000
- The Meaning of Conservatism, London: Palgrave Macmillan, 2001
- How to Be a Conservative, London: Bloomsbury, 2014
- The Aesthetic Imagination, London: Methuen, 1983
- The Aesthetics of Architecture, London: Methuen, 1979
- Beauty, Oxford: Oxford University Press, 2009
- The Face of God, London: Continuum, 2012
- The Soul of the World, Princeton NJ: Princeton University Press, 2014

EVALUATION METHOD

- 1 Final Essay