

War and Strategy in a Contemporary World

Ano Académico 2024/2025
2º Semestre 42h

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5.5 ECTS

Programa

MODULE DESCRIPTION

This module provides a theoretical foundation and a set of practical tools for the scientific study of war and the utility of force / military instrument in International Relations. It is also intended to give an in-depth understanding of the relationship between national interest, strategy and policy and to provide tools to theorize a Strategic Concept. No less important are the perceptions and analysis of internal and ethnic conflict and the role of international organizations in resolving these conflicts.

INTENDED LEARNING OUTCOMES (ILOs)

1. Identify the most powerful Geopolitical Trends underlying most of world conflicts.
2. To analyze the debates on the scientific study of war. Describe different types of war and warfare.
3. To explain the use of military force in international relations.
4. Criticize the present discussion on the main transnational threats to security and build a personal opinion.
5. Understand Social Violence and Domestic Conflict.
6. Strategy and Politics. Theory for Practice.
7. National Interest and Strategic Cultures. Making Strategy.
8. Categorize methodologies to formulate Strategic Concepts and courses of action;
9. To Analyze the role of International Organizations (UN, NATO and EU) in crisis management and conflict resolution

Bibliografia

All bibliography will be made available by the teacher in moodle.

Método de Avaliação

In-class Case Study - 20%

Students must acquire the cases required and be prepared to answer questions and participate in discussions.

Case 1: Blood Diamonds or another movie like Mosul/Dunquerque

Case 2: Eye in the Sky

Group Presentation - 40% (A conflict analysis)

Final essay, minimum 2500 maximum 3000 words. The paper will synthesize the most important topics about one Program Content. Establishing connections with other Program Contents will be highly valued. The second assignment consists of a presentation and discussion of oral presentation. Each student is free to choose its topic; this however should match one of the topics of the Syllabus (PC).