

UNIVERSIDADE CATÓLICA PORTUGUESA
INSTITUTO DE ESTUDOS POLÍTICOS

2019/20

The Third Wave of Democratisation: From 1974 to the Present (3 ECTs)

Professor: Mónica Dias

PROGRAM

Samuel Huntington's seminal thesis on "Democracy's Third Wave" published in 1991 broadened an ongoing debate on Democracy in the field of political science to a large interdisciplinary public all over the world. Both interest and controversy rose in a time the world was changing and our ideas on Democracy were soon to be challenged (and shattered) in unexpected ways. If on one hand, Democracy was visibly spreading to more and more countries, on the other, different concepts and models of Democracy were developing in a global world. A new critical approach was needed to understand the conditions of transition and consolidation in regions where Democracy was set up and to explain why this political system worked out very successfully in some places, while it failed in others. Likewise, it was urgent to cope with novel threats to Democracy in States with presumed solid democratic traditions. As the beginning of the 21st Century intensified uncertainties about a political invention that is at the core of our civilization and on which our life is built, it is of great importance to (re-)think the strength and weaknesses, the limits and possibilities of Democracy today. Accordingly, this seminar will focus on key concepts and debates on democratization, transition and consolidation and stimulate the students to critical research and debate on basic literature, as well as on relevant case studies in this area.

Regarding the working sessions, the following topics will be discussed:

1. The Third Wave "thesis" and the debate on Democracy at the turn of the Century.
 - Key concepts
 - Models of Democracy.
 - What Democracy is / can and what it is not / cannot.
 - Democracy's pre-conditions.
 - The role of institutions in political development.
 - Horizontal accountability and the rule of law
2. Transition(s): Problems and Possibilities.
 - Is there a "blueprint" for Democracy?
 - Post-conflict democratization.
 - Consolidation or Confluence?
3. Challenges to Democracy in today
 - Democracy and its Critics (then & now)
 - The Rise of Alternative Models to Democracy
 - The Authoritarian Threat at home and abroad
4. Democracy and Peace
5. Case Studies

BIBLIOGRAPHY

- DAHRENDORF, Ralf, (2004) *Reflections on the Revolutions in Europe*, London: Transaction Publishers.
- DIAMOND, Larry (1992), *The Democratic Revolution*, New York: Freedom House.
- DIAMOND, Larry e Marc Plattner (ed.) (1993), *The Global Resurgence of Democracy*, Baltimore: Johns Hopkins University Press.
- (2016), *Authoritarianism Goes Global. The Challenge to Democracy*, Baltimore: Johns Hopkins University Press.
- GARTON ASH, Timothy (1999), *History of the Present: Essays, Sketches, and Dispatches from Europe in the 1990s*, London: Allen Lane.
- GOLDMAN, Ralph e William A. Douglas (ed.) (1988), *Promoting Democracy. Opportunities and Issues*, New York: Praeger.
- HELD, David (2008), *Models of Democracy*, Cambridge: Polity Press.
- (1999), *Democracy and the Global Order: From the Modern State to Cosmopolitan International Relations*, Oxford: Oxford University Press.
- HUNTINGTON, Samuel (1996), *The Clash of Civilizations and the Remaking of World Order*, New York: Simon & Schuster.
- (1991), *The Third Wave: Democratization in the Late Twentieth Century*, New York: Simon & Schuster.
- JARSTAD, Anna K. e Timothy D. Sisk (ed.) (1991), *From War to Democracy*, Englewood Cliffs: Prentice Hall.
- LINZ, J Juan e Alfred Stepan (ed.) (1996), *Problems of Democratic Transition and Consolidation*, Baltimore and London: Johns Hopkins University Press.
- The Journal of Democracy* (a selection of articles on the crisis of Democracy - 2015 onwards)

METHODOLOGY AND ASSESSMENT CRITERIA

Teaching: Theoretical-practical approach

Evaluation:

Attendance and Participation in Seminar Work (Readings and Comments): 20%

MA Students: Take Home Exam - 80%

Mestrado & PhD Students: Final Essay – 80%